48

à M. Charles LENEPVEU, de l'Institut

DEUXIÈME SONATE
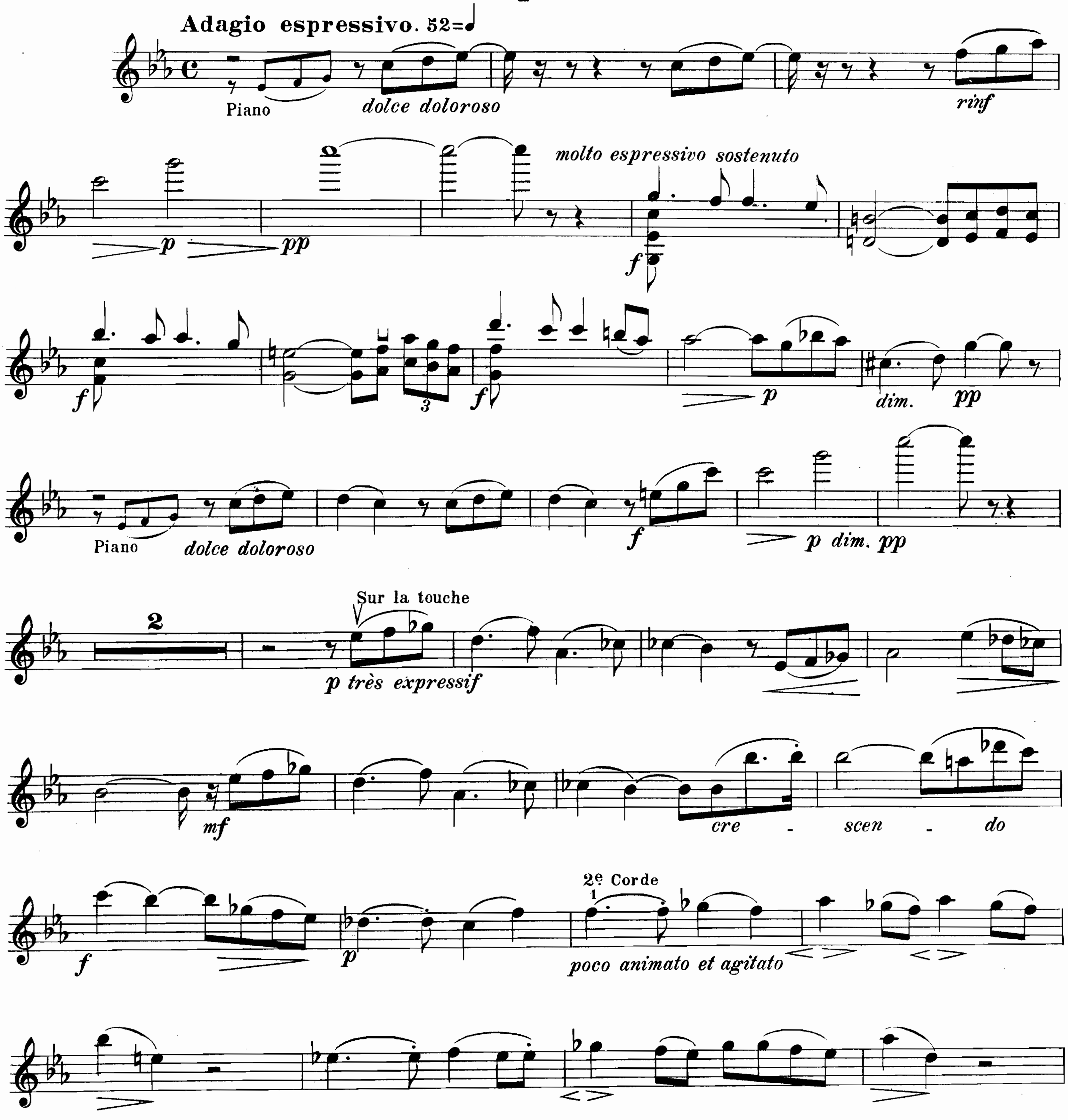
pour VIOLON et PIANO
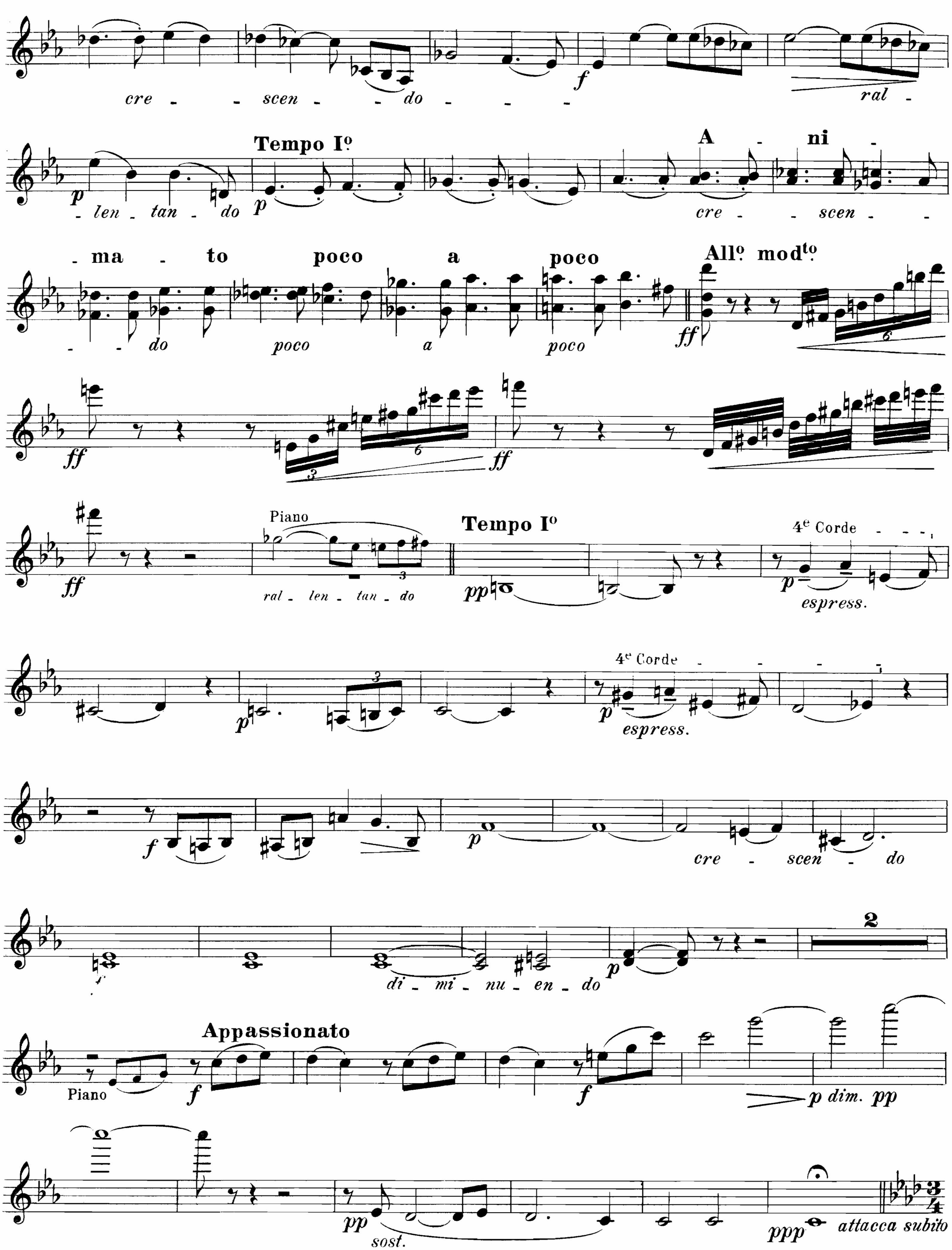
en UT Mineur

Alphonse DUVERNOY

Op. 51
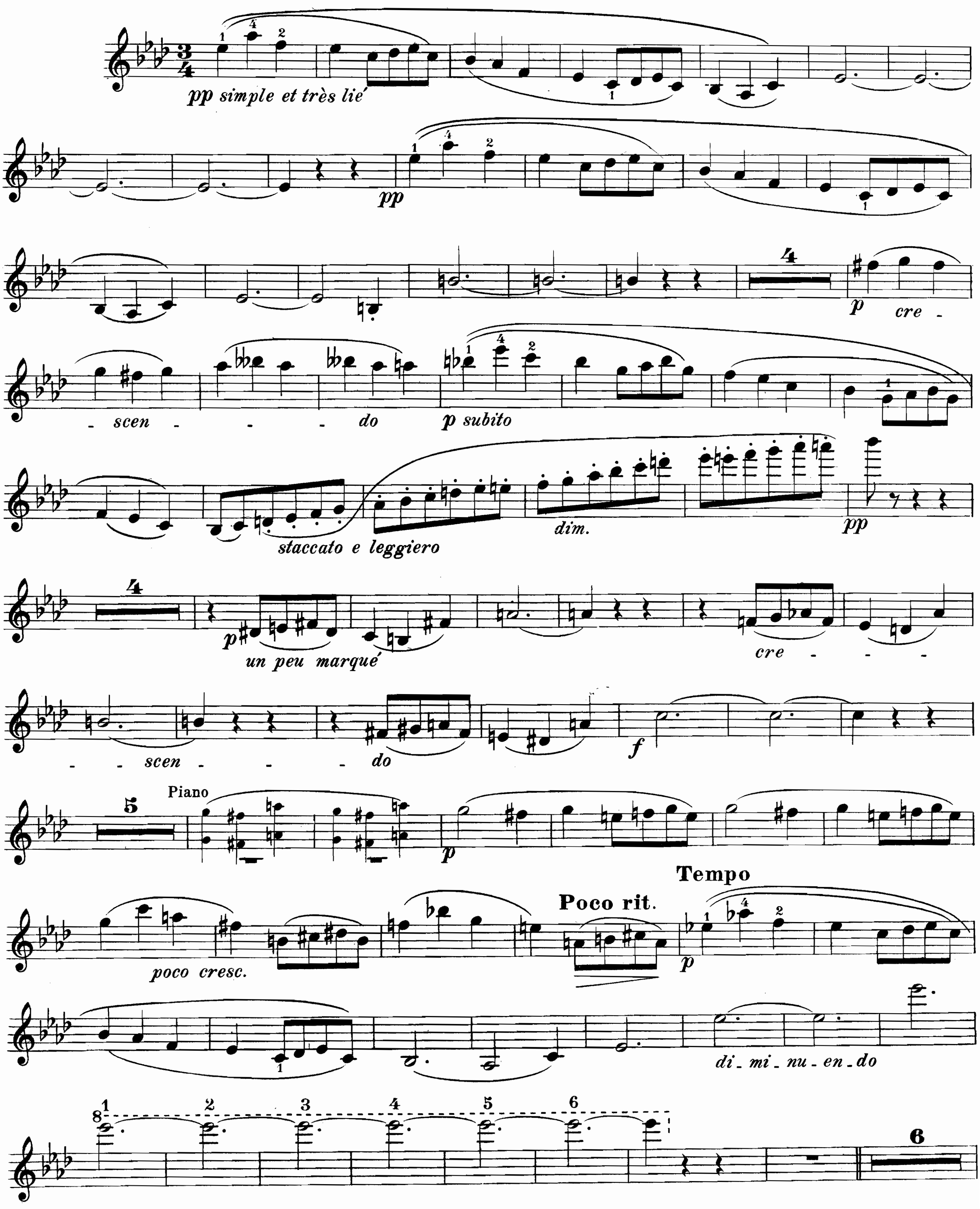
I
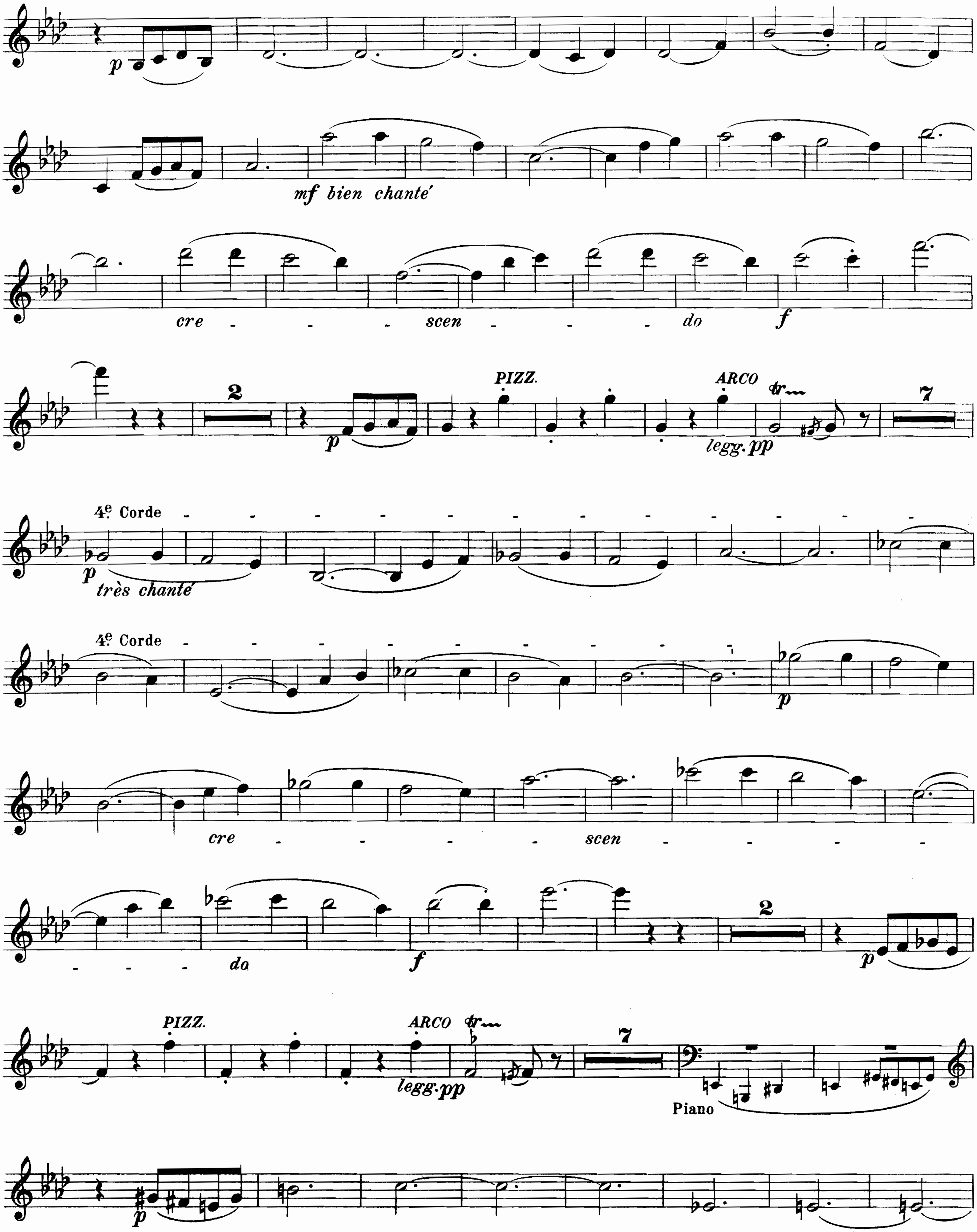



cre - - scen - - do - - - -
f
ral -
p
- len - tan - do
Tempo Iº
p
A - ni -
cre - - scen - -
- ma - to poco a poco
- - do poco a poco
Allº modtº
ff
6
ff
3
6
ff
ff
Piano
3
ral - len - tan - do
Tempo Iº
pp
4e Corde
p
espress.
3
p
4e Corde
p
espress.
f
p
cre - scen - do
di - mi - nu - en - do
p
2
Appassionato
Piano
f
f
p dim. pp
pp
sost.
ppp
attacca subito
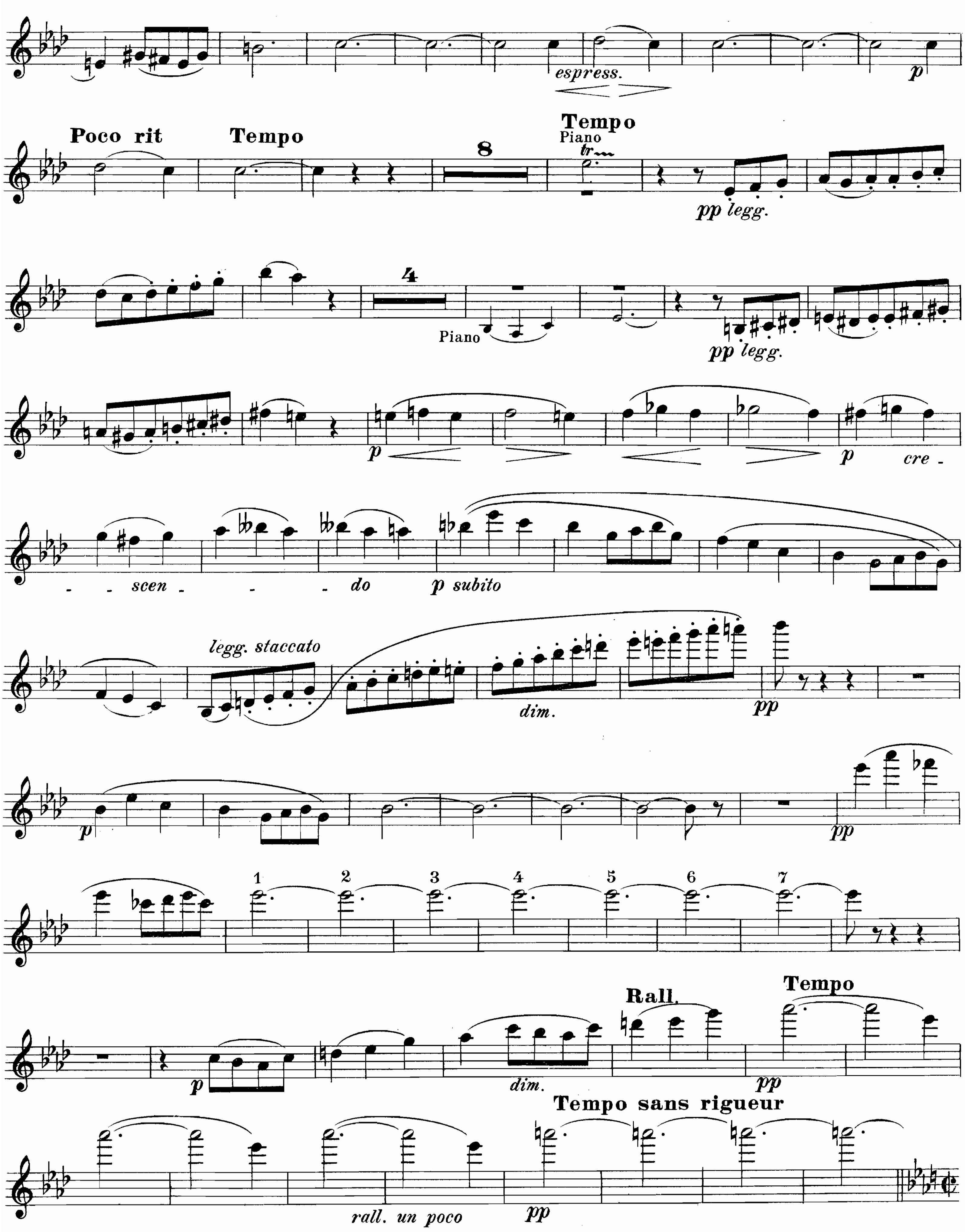
II

All^tto grazioso. 80 = 𝅗𝅥.
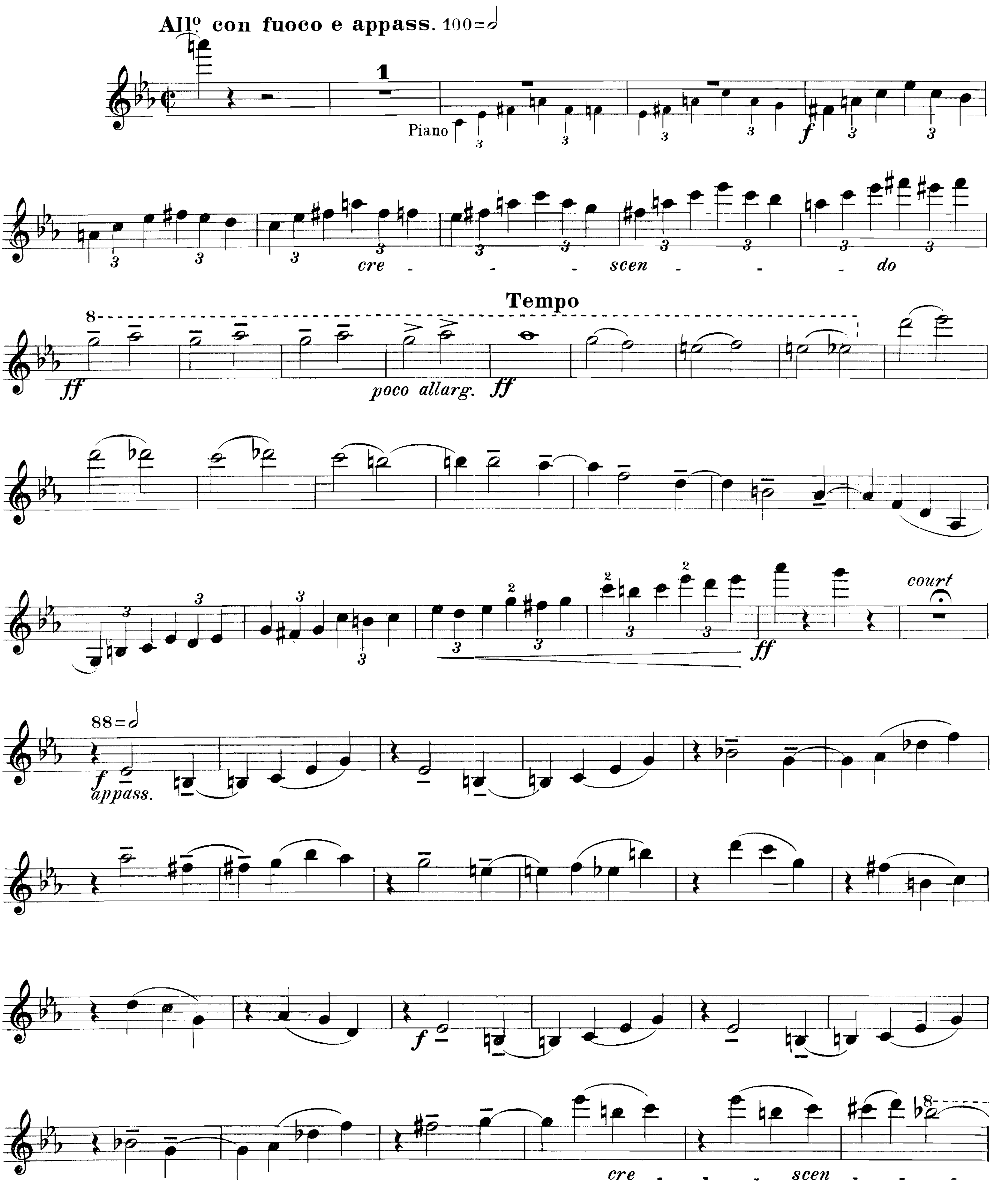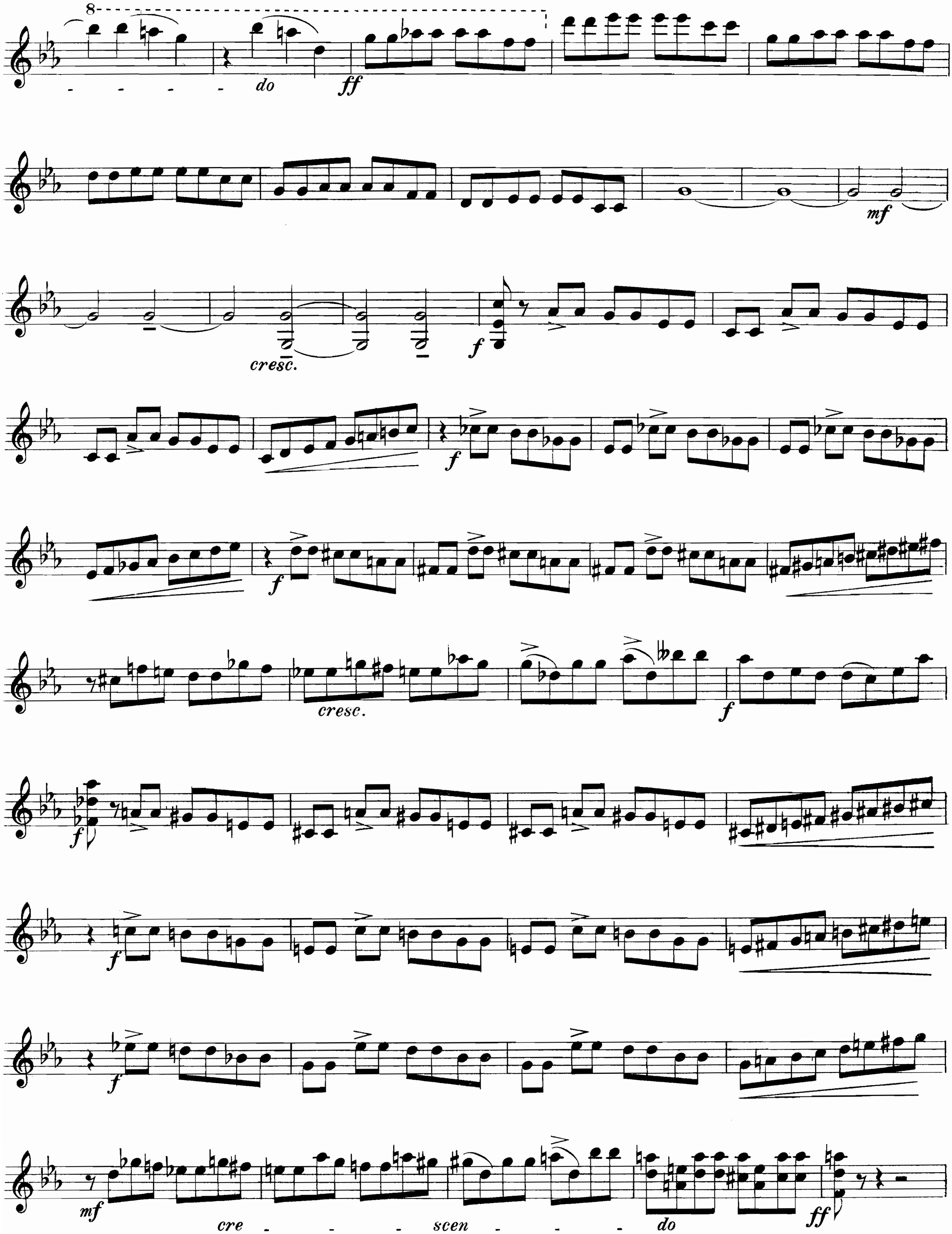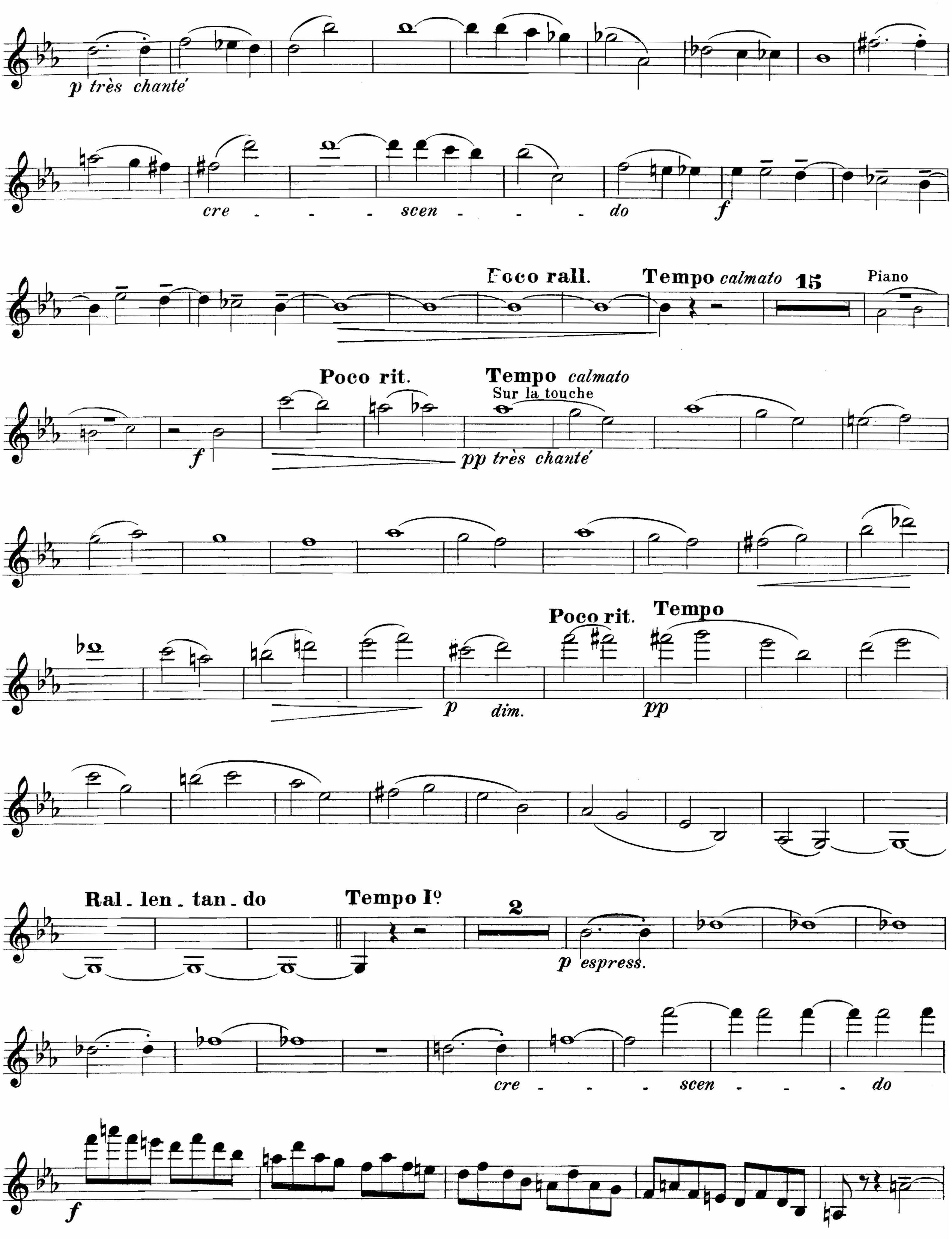




H. et Cie 22,569.
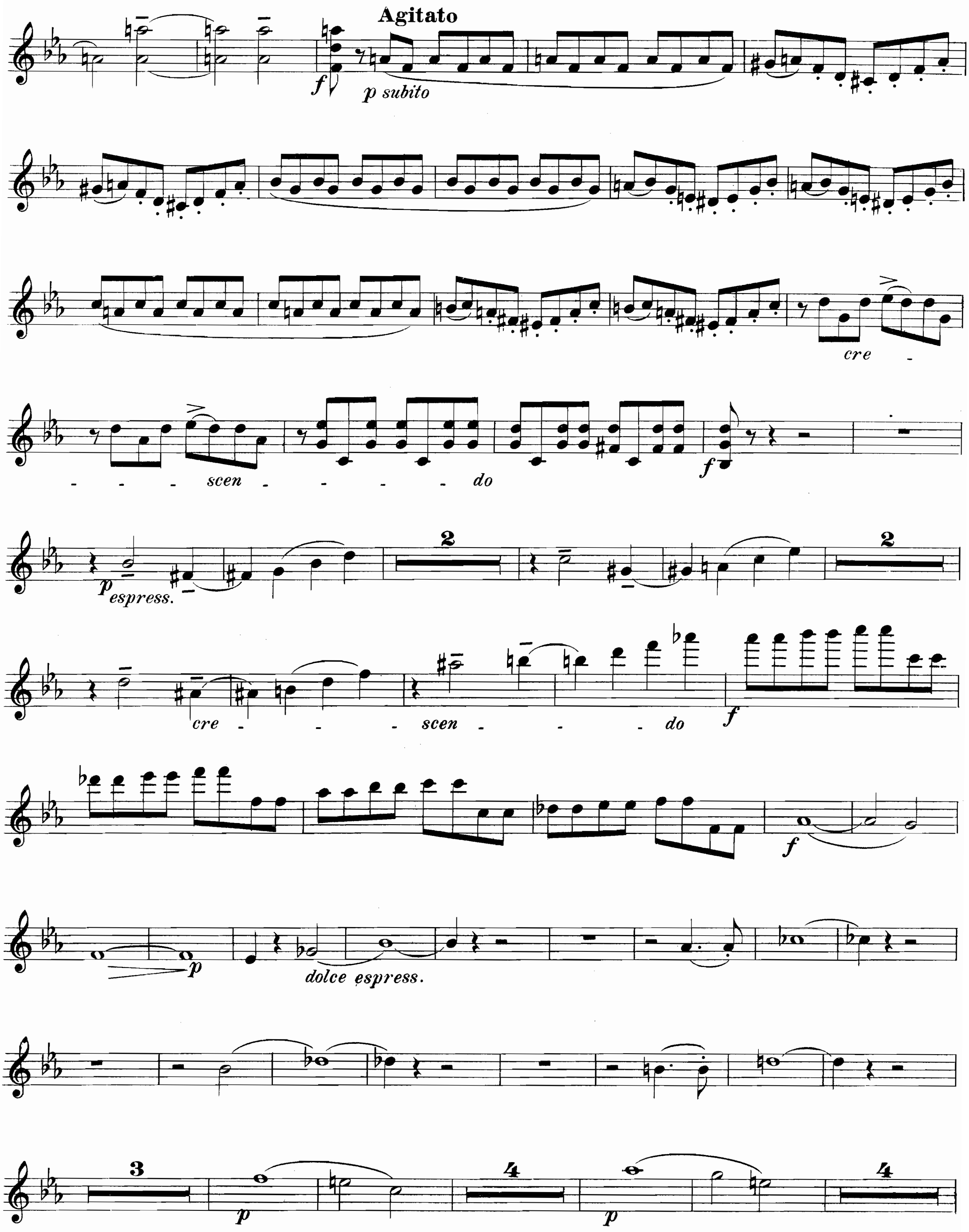

espress.
p
Poco rit
Tempo
8
Tempo
Piano
tr
pp legg.
4
Piano
pp legg.
p
p cre -
- - scen - - - do
p subito
legg. staccato
dim.
pp
p
pp
1
2
3
4
5
6
7
Rall.
Tempo
p
dim.
pp
Tempo sans rigueur
rall. un poco
pp
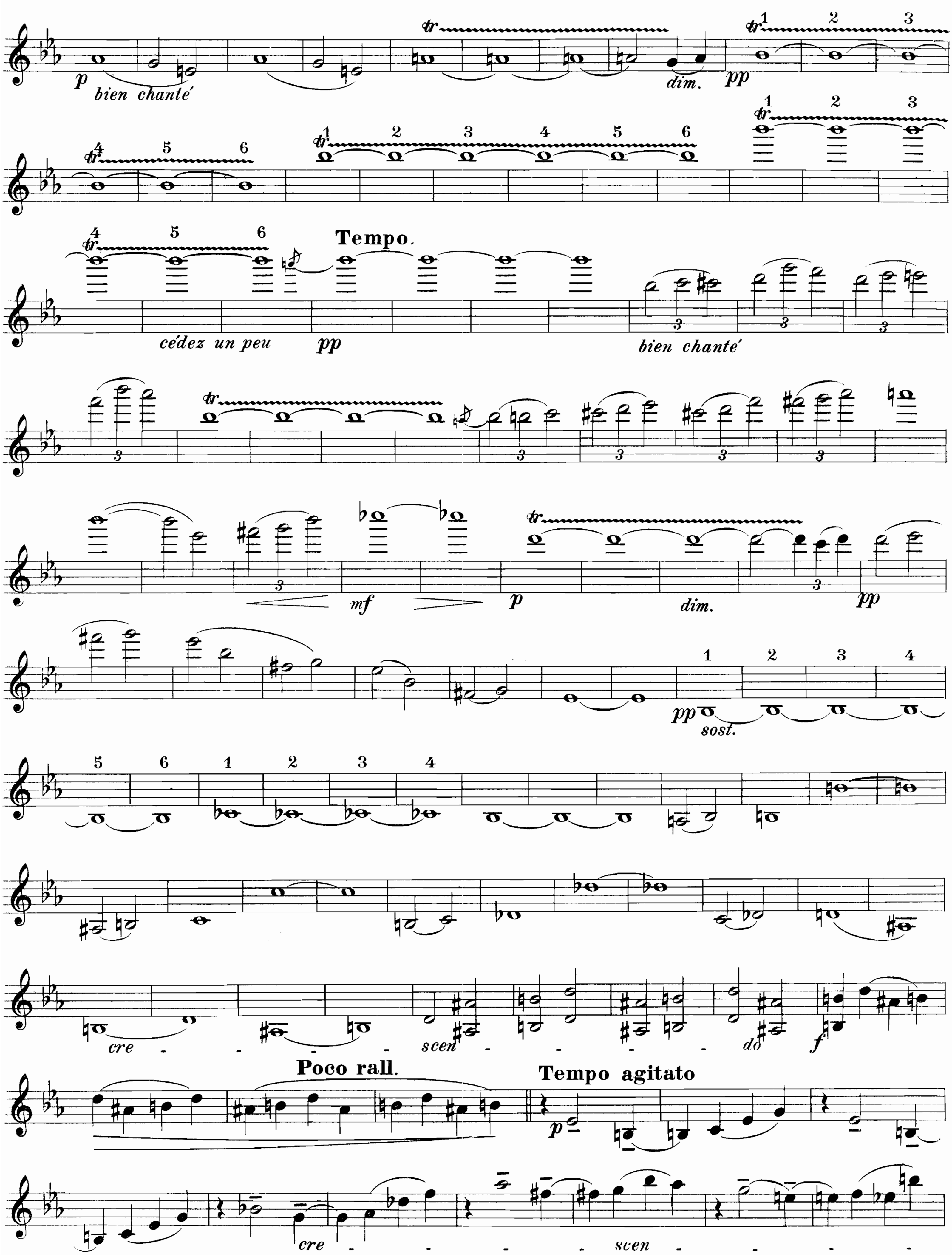
III
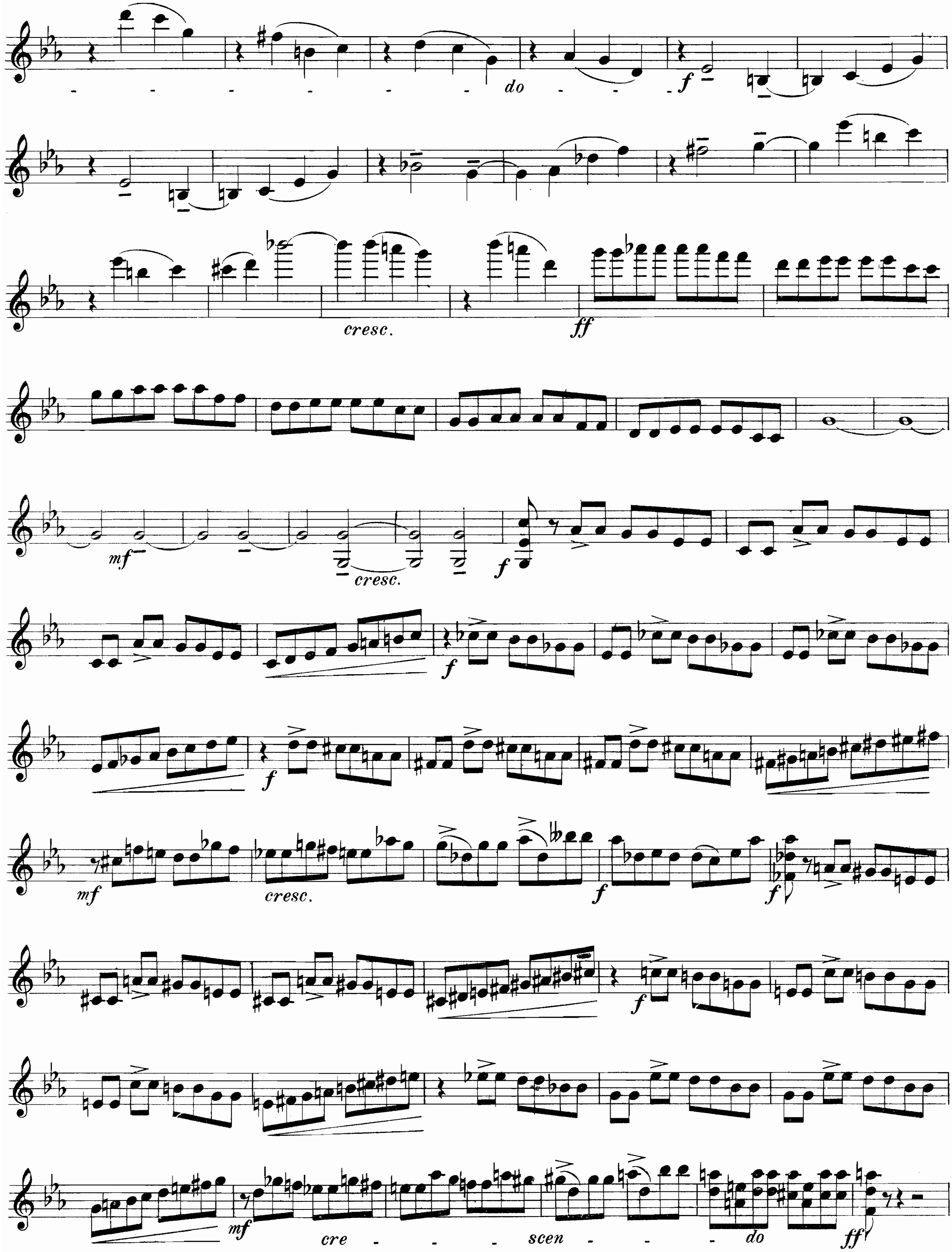

Allº con fuoco e appass. 100=𝅗𝅥
1
Piano
f
cre - - - scen - - - do
8
ff
Tempo
poco allarg.
ff
2
2
2
court
ff
88=𝅗𝅥
f
appass.
f
8
cre - - - scen - - -
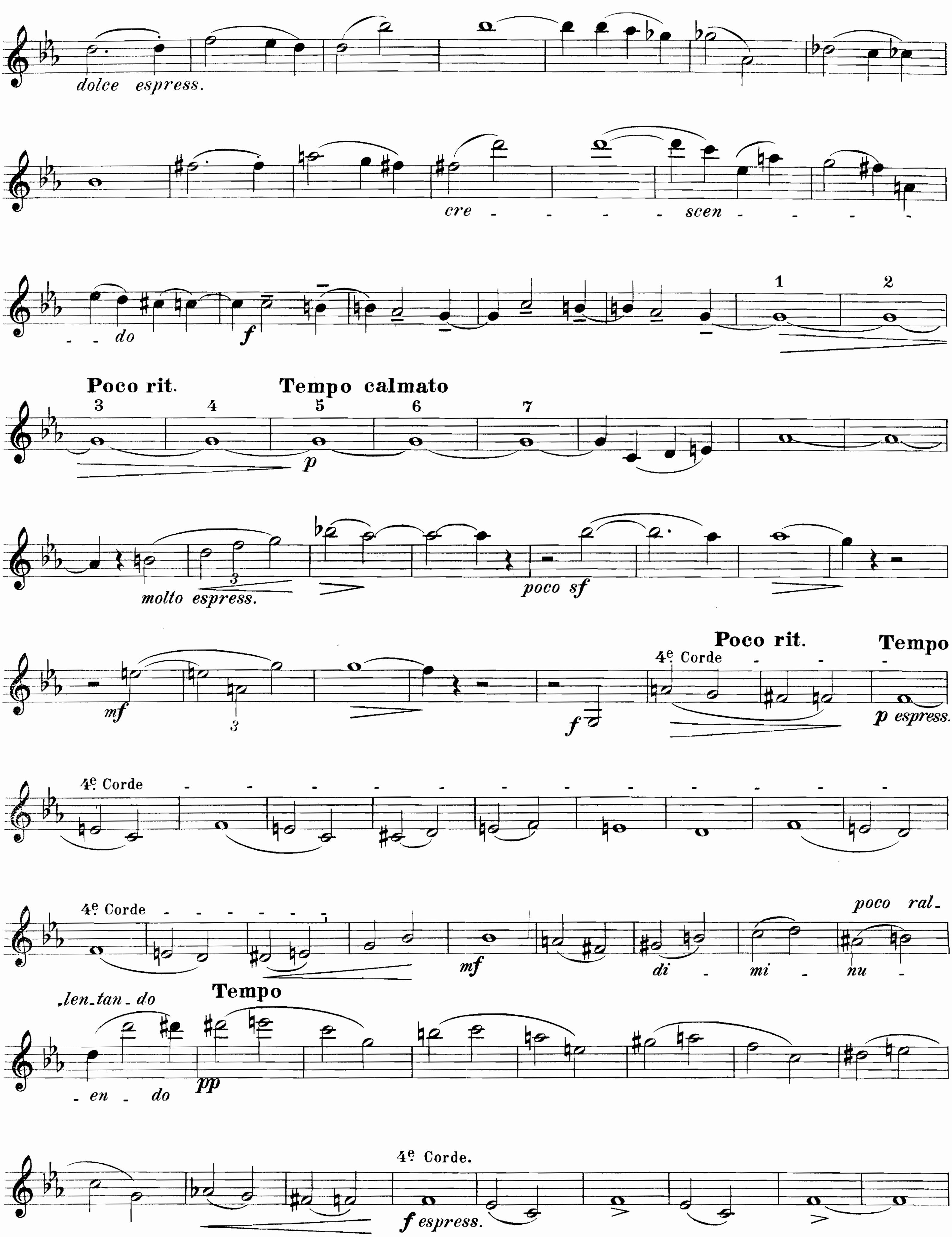

8
do
ff
mf
cresc.
f
cresc.
f
f
f
f
mf
cre
scen
do
ff
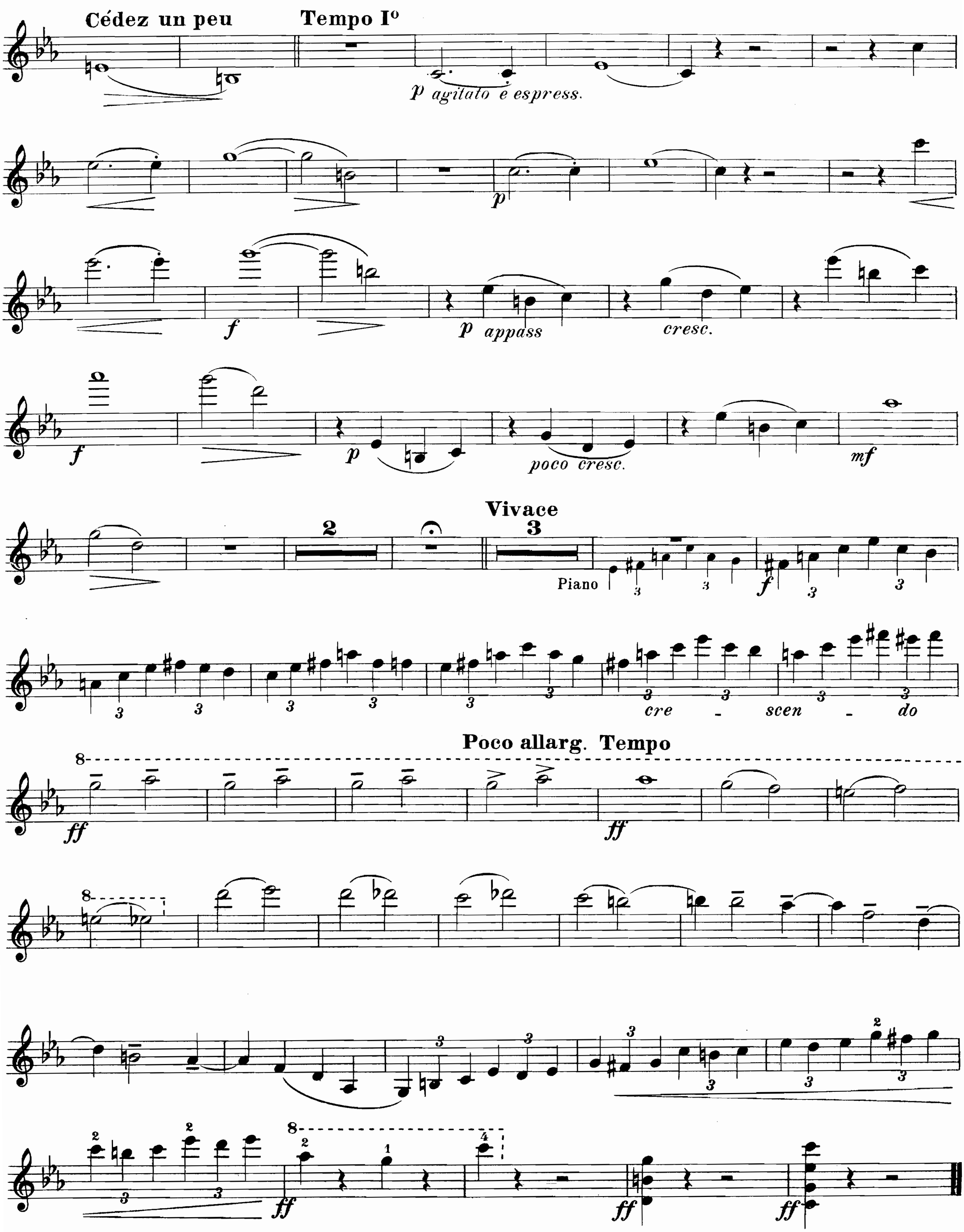

p très chanté
cre - - - scen - - - - do
f
Poco rall.
Tempo calmato
15
Piano
Poco rit.
Tempo calmato
Sur la touche
f
pp très chanté
Poco rit.
Tempo
p
dim.
pp
Ral - len - tan - do
Tempo I°
2
p espress.
cre - - - scen - - - do
f


Agitato
f
p subito
cre - scen - do
f
p espress.
2
cre - scen - do
f
f
p
dolce espress.
3
p
4


p
bien chanté
dim.
pp
Tempo.
cédez un peu
pp
bien chanté
mf
p
dim.
pp
pp
sost.
cre - - - - scen - - - - - do
f
Poco rall.
Tempo agitato
p
cre - - - - - scen - - - - -


do
f
cresc.
ff
mf
cresc.
f
mf
cresc.
f
f
f
f
f
mf
cre - - - - scen - - - - do
ff


dolce espress.
cre - - - - scen - - - - do
f
Poco rit.
Tempo calmato
p
molto espress.
poco sf
mf
f
Poco rit.
4e Corde
Tempo
p espress.
4e Corde
4e Corde
mf
di - mi - nu -
poco ral - len - tan - do
en - do
Tempo
pp
4e Corde.
f espress.


Cédez un peu
Tempo Iº
p agitato e espress.
p
f
p appass
cresc.
f
p
poco cresc.
mf
Vivace
Piano
f
cre - scen - do
Poco allarg. Tempo
ff
ff
ff
ff
ff